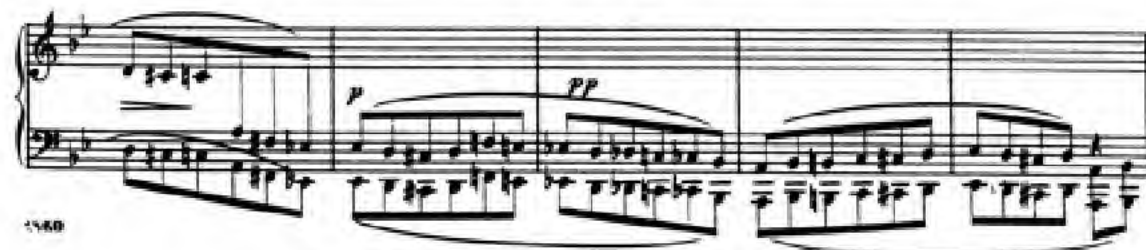


All: vivo *alleg.*

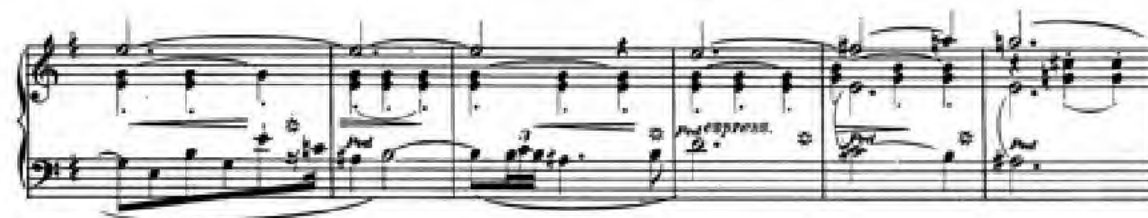
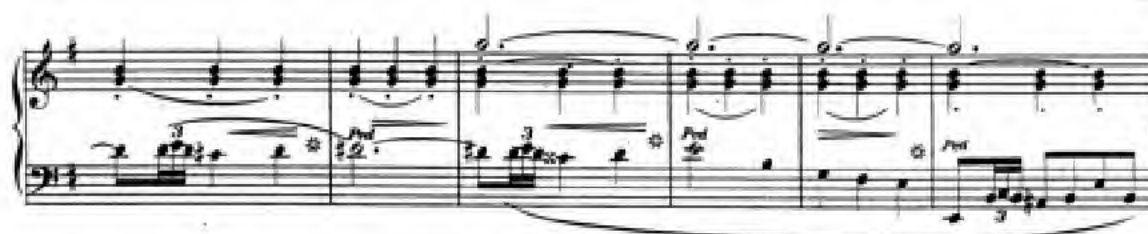
The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is indicated as "All: vivo" and "alleg.". The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and a crescendo hairpin. The second system features a piano (*p*) dynamic and a decrescendo hairpin. The third system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic and a decrescendo hairpin. The fifth system includes a piano (*p*) dynamic and a decrescendo hairpin. The score concludes with a final chord in the bass staff.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a melodic line in the treble staff with a long slur and a crescendo leading to a fortissimo (p f) dynamic. The second system shows a more complex texture with multiple voices in both staves. The third system continues the melodic development in the treble staff. The fourth system introduces a new melodic line in the treble staff. The fifth system shows a continuation of the previous system's texture. The sixth system concludes the page with a final melodic line in the treble staff. The overall style is that of a classical piano score, with a focus on melodic and harmonic development.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'Ped' (pedal). The piece features complex harmonic structures with many beamed notes and slurs. The first system includes a 'p' marking. The second system includes a 'Ped' marking. The third system includes a 'p' marking. The fourth system includes a 'p' marking. The fifth system includes a 'p' marking. The sixth system includes a 'p' marking. The page number '22' is located at the top left. The page number '1560' is located at the bottom left.



This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte) are used throughout. The page is numbered 24 in the top left corner and 1840 in the bottom left corner.







PIANO SOLO.		
Ascher, Jas., Les Filles de la Garde, No. Polka militaire,	80	40
— La Victoire, Galop Militaire,	85	45
Baderowska, Thérèse, La Poire d'une Vierge,	85	25
Bauerfeld, F., Rondo nigron,	85	35
Bosker, J. M., "Christabel," Nocturne,	85	40
Boer, Franz, Les Paris, Marche,	85	40
Bondel, Fr., Polka de la Cour, Marcoux de Salom,	74	18
— Invitation à la Polka, Marcoux Nigron,	74	18
Buck, Dudley, Jr., Millemaux Fancies, 3 Character Pieces, each,	80	40
— No. 1. In the Woods. No. 2. By the Brookside.		
— No. 3. On the Seashore.		
— Winter Pictures, 3 Character Pieces.		
— No. 1. The Woods in Winter,	80	40
— " 2. Snow-bells,	80	40
— " 3. Slips of the Ballroom,	80	40
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— Transcend. Ah.,	75	75
Czardaszy, A., Joli-Garçon (Pretty Heart.) Marcoux gradua,	88	88
Daniels, C. F., Impromptu,	80	40
Dechler, Th., Nocturne, Op. 18. Op. 54,	80	40
Drysdale, Alex., Op. 14. Nocturne in F,	80	40
Durand, Aug., Chaconne,	80	60
Egghard, Jules, Elle est charmante. Mors de Salom,	80	60
— Chanson de Chaudronnier, (Song of the Tinker.) Mors,	78	78
— canard,	78	78
— Feuille d'Or, (Gold Leafing.) Marcoux brill,	80	40
— Et si vous n'êtes (If You Love.) Romanca,	78	60
— Amoureux,	80	40
— Blondest and Brunette, 2 p. et,	75	75
— Clochette d'Argent, Mors, de Salom,	80	80
— O ma chère Soeur, (O my Sister's Admiration.) Wilkin,	78	78
— Cher Enfant, Mélodie Allemande,	78	78
— Les enfants de famille. Six morceaux :		
— Book 1. Tender Bear, La Graciosa, La Guirle,	80	80
— " 2. Le petit Trouillonne, L'Amour, Le papil,	80	80
— Les Bijoux de Salom, Six morceaux, élégante book, 1		
— et 2. No. in separate numbers.		
— No. 1. Romanca,	85	35
— " 2. Impromptu,	85	35
— " 3. Nocturne,	85	35
— " 4. Valse,	85	35
— " 5. Sérénade,	85	35
— " 6. Caprice,	85	35
Fischer, Ferd., June, Fantasia, Romanca de Toupour,	1	00
Frédér, C., La mia Isolina. In laars I play for thee. Caratas variée,	78	78
— Fancies, Improvisation à la Polka,	78	78
— Fourteen baroque. Valse brillante,	78	78
— Bataillon, de l'Opéra Fera del Destino,	80	80
— Mirella, gr. Valse sur des thèmes de l'Opéra Mirella,	80	80
Ganz, Wilhelm, Soiree-Lent, Mélodie Chaconne,	80	80
— Panses d'Armour, (W order of Love.) Romanca sans paroles,	80	80
Gockel, A., Das Nait sur l'Opéra. Nocturne sentimentale,	80	80
Goldberg, Robt., Dernière Fleur, Consommation,	80	80
— Fier à l'Homme. Valse de Salom,	80	80
— Le Drame des dryades, Marcoux de Concert,	80	80
— Le Phryx. Fausse fugitive,	80	80
Goide, A., Danes des Eltes. Marcoux de Concert,	1	28
Guénot, G., Fausse et Chœur, de l'Opéra Fier, transcrite,	78	78
— Ave Maria, Chœur, Op. 7. Transcrip,	40	40
Guy, T. A., Crépéole (Flight) Polka,	40	40
Haydn, Jos., Rondo in A.,	40	40
Heid, Aug., Pensée à moi, (Remember me.) Mors, de Salom,	80	80
Heiler, St., La Vierge, (The Virgin.) Improvisation,	78	78
Hedger, Fautina Haas, Song of "Little May." Transcr,	80	80
— Margara. Three Serenades by the water-side,	40	40
— No. 1. Moonlight on the River,	40	40
— " 2. Sea-Shore Dream,	40	40
— " 3. By the Lake-Shore,	40	40
— Reverie du Noir, (Greeting Thoughts.) 2 Mélodies,	78	78
Hoffman, Edward, Jupiter, gr. Polka brill,	80	80
Hoffman, Rich., Caprice de Concert sur les Opéra Faverita, Ho-		
— guemote et Thérèse,	1	28
— La Fanchette, Opéra de Offenbach. Reminiscence,	1	00
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— de Marchia),	1	00
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— March from Spohr's Symphony "Conservation of		
— Tones." Transcr,	78	78
— "Meyerbeer and Donizetti." Fant. de Salom, (sur Affi-		
— caines et Don Pasquale),	1	00
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— Valse d'Adieu,	78	78
Hunt, G., L'adieu de la Jeunesse. Marche,	80	80
— La Papillon. Improvisation,	80	80
— Capriccio aux Mille,		

Kettner, E., *Chans de Strassburg*, (Camp Song) de Kücken..... 8
Transcription militaire.....
Romano e Giuliani, de Grouzet..... 9
Touat Chanson à boire..... Op. 196.....
Don Carlos, Op. de Verdi. Fant. brillante..... Op. 113.....
Grande Duetto. Fant. de Salini.....
Le Triomphe. Op. Valeur brillante.....
Della, Marche. Transcription militaire.....
King, W. A., La Grande. Vale Sévère. Morceau de Salon.....
Kleber, Henry, Souge de Boucheur. Fausse musicale.....
Krug, D., Fleur de Mai. Morceau.....
Op. 114. Fleurs mélodiques d'Opéra favori. Each.....
1. Verdi, Le Trovatore.....
2. Meyerbeer, Les Huguenots.....
3. Meyerbeer, Robert le Diable.....
4. Flotow, Martha.....
5. Rossini, Barber de Séville.....
6. Wagner, Tannhäuser.....
7. Verdi, Nabuccodonosor.....
8. Donizetti, Lucia di Lammermoor.....
9. Bellini, Norma.....
10. Verdi, Traviata.....
11. Weber, Freischütz.....
12. Mozart, Don Juan.....
13. Bellini, La Sonnambula.....
14. Beethoven, Fidelio.....
15. Kreutzer, Nachtlager zu.....
16. Mozart, Figaro's Hochzeit.....
17. Donizetti, Lucrezia Borgia.....
18. Mozart, Zauberflöte.....
19. Weber, Oberon.....
20. Rossini, Barbaire.....
21. Meyerbeer, Dinorah, ou.....
22. Pardon de Hochstadt.....
23. Donizetti, La Fille du Moulin.....
24. Aubert, Fra Diavolo.....
25. Aubert, Les Maitres de l'Ecole.....
26. Verdi, Un Ballo in Maschera.....
27. Verdi, Sigismondo.....
28. Verdi, Ernani.....
29. Bellini, Les Puritains.....
30. Bellini, I Macchiazzati ed i.....
31. Donizetti, Elisir d'Amore.....
32. Donizetti, La Favorita.....
33. Boïssieu, La Dame blanche.....
34. Herold, Zampa.....
35. Rossini, Guillaume Tell.....
36. Loebing, César und Emma.....
37. Gozmozzi, Faust.....
Kuhn, W., Op. 48. Graciosa. Morceau de Salon.....
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Grosse Bobolindas. Chanson à boire.....
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Lefebvre-Waty, Op. 44. Les Cloches du Monastère. Nocturne.....
Thémis. Fant. de Concert.....
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Faust. Fantaisie digeste. Op. 33.....
I Puritains. Fantaisie brill. Op. 48.....
Sérénade. Grande Fantaisie brillante.....
Un Ballo in Maschera. Fant. bell.....
Osero. Fant. brill.....
Diabolique. 3d C. Éclair caractéristique.....
Scenariste d'Edison. (Exposition of Goodwood.).....
Baldwin.....
Liart, Fr., La Sérénade, de Fr. Schubert. Transcr.....
Ave Maria d'Arcandote. Transcr.....
Littl, Oscar, Faust, Vale brillante de Concert.....
Nelson, Wm., Op. 30. Spring-Dawn. Mazurka Caprice.....
Needelschitz, Fr., Spring Song. (Fruktungsmusik). Lied ohne Worte.....
Mayer, Chas., Fleur de Saison. Posthumous, [P.....
Marcel, Chas., Souvenir de Flore. Mazurka de Salon.....
Montigny, Theodor, Sérénade. Morceau de Salon.....
Mitte, B. H., Polka Caprice.....
Reidy, A. B., Andante de Mozart. Transcrit.....
No. 10. (Vivente) sur le Berneux.....
La Voix de Clé. Héroïque.....
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Palms, John K., Funeral March in Memory of President Lincoln.....
Raff, J., Tannhäuser, Fant., Caprice de Concert.....
Richards, R., Marie. Nocturne.....
Rosellen, H., L'Affection. Fantaisie brillante.....
Rubinstein, A., Tort. March Suisse v. Alben Beethoven. Transc.....
Saar, D., " Reine des Nées." Galop brillante.....
Marche nuptiale, (Wedding March).....
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Chanson populaire allemande varie.....
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Sonc. Opéra de Patrella. Illustration.....
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